

International Chamber Choir Competition and International Masterclass with Competition for Choral Conductors Scholarship Programme for conductors



The Scholarship Programme

The Goethe Institute enables five to eight choral conductors from countries on the DAC list* of the BMZ to participate in the International Masterclass and Competition for Choral Conducting and the International Chamber Choir Competition Marktoberdorf. Furthermore, a participation in the lessons of the main class for choral conducting at the Hochschule für Musik Saar with Prof. Georg Grün from May 24th to June 4th 2023 (Arrival May 23rd / Departure June 5th 2023) will be provided.

Travel, board, lodging and sheet music are also part of the scholarship.

Target Group

The scholarship program is aimed at experienced choral conductors from countries on the DAC list of the BMZ who want to improve their knowledge and skills with outstanding experts at a high level. They should have studied choral conducting or have already reached the end of their studies.

Application

Interested candidates must submit the application form on the website www.kammerchorwettbewerb.org by February 28th, 2023. CV and video of their conducting will please be sent via WeTransfer, Drop Box or similar to office@modfestivals.org.

The artistic director of the competition, Prof. Jürgen Budday, and the director of the Masterclass, Prof. Georg Grün, will decide on the selection.

Participants will be informed by the end of March. Afterwards, the travel and the stay will be organised together with the team of the International Chamber Choir Competition.

Procedure

23.05.2023	Arrival in Germany
24.05.2023 - 26.05.2023 Saar, Saarbrücken	Participation in classes of the main class Chordirigieren, Hochschule für Musik
26.05.2023	Travel from Saarbrücken to Marktoberdorf
26.05.2023 - 31.05.2023 Marktoberdorf	Attendance of the International Chamber Choir Competition
31.05.2023 - 04.06.2023	Participation in the International Masterclass for Choral Conducting Markt- oberdorf
05.06.2023	Departure

Stay in the main class for choral conducting, Saarbrücken

The scholarship holders are allowed to take part in the lessons of the main class of choral conducting with Prof. Georg Grün for two days.

Visit International Chamber Choir Competition Marktoberdorf

The scholarship recipients have the opportunity to participate in all concerts and competitions. In addition, they will have a talk with the artistic director Jürgen Budday, who will give them an insight into the work on site, as well as an opportunity to talk with a juror.

International Masterclass for Choral Conducting

On May 31st at around 12 noon, a first lunch together will take place at the Bavarian Music Academy Markt-oberdorf. Afterwards, all participants of the Masterclass will have to audition, and it will be decided who may participate actively and who passively in the Masterclass.

Active participants:

The 10 active participants will take part in two „main choir rehearsals“ each day (11:00-13:00 and 16:00-18:00). These are divided so that one rehearsal is led by Gary Graden and one by Prof. Georg Grün. In these two hours, 3-5 people (the first two days) or 2-3 (the second two days) are allowed to conduct.

They also attend the preparations for the rehearsals and the lectures in the evening.

Passive participants:

The 10 passive participants watch the rehearsals from the background and analyse them with the leader who is not running the rehearsal.

They take part in the lectures in the evening, too.

On June 2nd, a second audition takes place, after which 4-6 persons may continue to participate actively and 14-16 persons passively in the masterclass.

The remaining active participants may conduct at the Masterclass final concert on June 4th, 2023.

Afterwards, the winners will receive a prize.

After breakfast on June 5th, all the participants will leave.

Contents

- Conducting techniques
- Vocal training
- Vocal and register coaching. Working on a specific choral sound
- Intensive training with the musical pieces, which will have been prepared before the seminar
- Familiarisation of choral scores
- Contact to other choir directors on an international level
- Presentation of what has been learned and selection of the winner of the competition at the final concert

Leadership team Masterclass

Prof. Georg Grün:

Georg Grün can count himself among the internationally demanded choral conductors and choral sound specialists. He founded the KammerChor Saarbrücken in 1990 and is still its artistic director. From 2000 to 2013, Georg Grün held a professorship for choral conducting at the Musikhochschule Mannheim, with whose newly founded chamber choir he also won numerous international prizes. In 2012 he followed a second call and moved to the Hochschule für Musik Saar as professor, at the same time taking over the direction of the BachChor Saarbrücken. Georg Grün travels the world as a guest conductor, guest professor, adjudicator and lecturer of international master classes for choral conducting. He has been a mentor of the Conductors' Forum at the German Music Council since 2010 and was jury chairman of the Marktoberdorf International Chamber Choir Competition from 2015-2019. He is increasingly involved in improvisation (piano/organ) and performance and is also active as a composer and arranger.

Gary Graden:

Gary Graden was born in the USA and studied at Clark University, the Hartt School of Music, the Aspen Summer Music Festival, and with Eric Ericson at the Royal Academy of Music in Stockholm. He is a former member and tenor soloist with the Eric Ericson Chamber Choir.

Gary Graden is presently the director of choral music in the Stockholm cathedral and S:t Jacobs Church in Stockholm. With the S:t Jacobs Chamber Choir he has won grand prizes and first prizes in many of Europe's most prestigious competitions, including the European Grand Prix.

He participated in a range of national and international festivals and is in demand as conductor, teacher and adjudicator throughout the world. His work as conductor and singer is documented on many CD and radio recordings. Gary Graden was elected Sweden's Choral Conductor of the Year in 2005, in 2009 he and his choir were awarded the Guidoneum Award from the Fondazione Guido D'Arezzo in Italy.

Assistance: Hyunju Kwon, South Korea

The South Korean conductor Hyunju Kwon recently won the 5th German Choral Conducting Prize of the German Music Council in collaboration with the RIAS Kammerchor Berlin and also received the Audience Award.

After completing her Bachelor's and Master's studies in choral and orchestral conducting in Seoul, Karlsruhe and Mannheim, she is currently deepening her skills as part of her concert exam under Prof. Georg Grün in Saarbrücken.

Kwon has worked with both amateur and professional choirs, including the Chamber Choirs of Stuttgart and Saarbrücken. For the latter, she has been serving as musical assistant since October 2021.

She has also worked as a conductor with professional orchestras, including the Philharmonie Baden-Baden and the Stuttgart Philharmonic.

Kwon celebrated international success as winner of the Fosco Corti International Competition for Choral Conductors 2021 in Turin, Italy, and the International Choral Conductors Competition 2022 in Preveza, Greece.

Jury of the Conducting Competition

- Gary Graden
- Prof. Georg Grün
- Prof. Jürgen Budday (Artistic Director of the International Chamber Choir Competition Marktoberdorf)
- Hyunju Kwon
- A representative of the choir

Prizes

3rd prize: Participation in the Summerschool of the Musikhochschule Saarbrücken 2023

2nd prize: Hospitation Zürcher Sing-Akademie (enquired)

1st prize: Hospitation and assistance Masterclass ICCC 2025

Accommodation

Accommodation will be provided in hotels or in the Bavarian Music Academy Marktoberdorf (partly in shared rooms). Accommodation is arranged by the host.

Kurfürstenstraße 19
87616 Marktoberdorf
Germany

<https://www.modakademie.de/english-information/>

Travel and transport

Travel to and from Germany will be organised by the organiser in consultation with the scholarship holder. All travel and transport within Germany is also organised by the host.

Meals

The scholarship holders will receive a daily allowance in Saarbrücken, which they can use for their independent boarding. During the International Chamber Choir Competition, meals will be provided in the accommodation or together with the choirs of the competition. During the International Masterclass, all participants will be boarded together at the Bavarian Music Academy Marktoberdorf.

Language

All events will be held in German and English.

Repertoire/Scores

A reader with all scores will be sent to all participants after registration. This should be brought to the masterclass in printed or digital form.

Costs

For the participants of the scholarship programme, the costs for travel, food, accommodation, entrance fees as well as sheet music material incurred during and within the framework of the scholarship programme will be covered.

Organiser

MODfestivals e.V. / International Chamber Choir Competition Marktoberdorf in cooperation with:

Goethe Institut

Bayerische Musikakademie Marktoberdorf



*The DAC list of the BMZ can be found on the following page ore here:

<https://www.oecd.org/dac/financing-sustainable-development/development-finance-standards/daclist.htm>

DAC List of ODA Recipients | Effective for reporting on 2022 and 2023 flows

LEAST DEVELOPED COUNTRIES	LOW INCOME COUNTRIES (per capita GNI ≤ \$1,045 in 2020)	LOWER MIDDLE INCOME COUNTRIES AND TERRITORIES (per capita GNI \$1,046-\$4,095 in 2020)	UPPER MIDDLE INCOME COUNTRIES AND TERRITORIES (per capita GNI \$4,096-\$12,695 in 2020)
Afghanistan (L) Angola (LM) Bangladesh (LM) Benin (LM) Bhutan ¹ (LM) Burkina Faso (L) Burundi (L) Cambodia (LM) Central African Republic (L) Chad (L) Comoros (LM) Democratic Republic of the Congo (L) Djibouti (LM) Eritrea (L) Ethiopia (L) Gambia (L) Guinea (L) Guinea-Bissau (L) Haiti (LM) Kiribati (LM) Lao People's Democratic Republic (LM) Lesotho (LM) Liberia (L) Madagascar (L) Malawi (L) Mali (L) Mauritania (LM) Mozambique (L) Myanmar (LM) Nepal (LM) Niger (L) Rwanda (L) Sao Tome and Principe ¹ (LM) Senegal (LM) Sierra Leone (L) Solomon Islands ¹ (LM) Somalia (L) South Sudan (L) Sudan (L) Tanzania (LM) Timor-Leste (LM) Togo (L) Tuvalu (UM) Uganda (L) Yemen (L) Zambia (LM)	Democratic People's Republic of Korea Syrian Arab Republic	Algeria Belize Bolivia Cabo Verde Cameroon Congo Côte d'Ivoire Egypt El Salvador Eswatini Ghana Honduras India Indonesia Iran Kenya Kyrgyzstan Micronesia Mongolia Morocco Nicaragua Nigeria Pakistan Papua New Guinea Philippines Samoa Sri Lanka Tajikistan Tokelau* Tunisia Ukraine Uzbekistan Vanuatu Viet Nam West Bank and Gaza Strip Zimbabwe	Albania Argentina Armenia Azerbaijan Belarus Bosnia and Herzegovina Botswana Brazil China (People's Republic of) Colombia Costa Rica Cuba Dominica Dominican Republic Ecuador Equatorial Guinea Fiji Gabon Georgia Grenada Guatemala Guyana Iraq Jamaica Jordan Kazakhstan Kosovo Lebanon Libya Malaysia Maldives Marshall Islands Mauritius Mexico Moldova Montenegro Montserrat* Namibia Nauru ² (H) Niue* North Macedonia Palau Panama Paraguay Peru Saint Helena* Saint Lucia Saint Vincent and the Grenadines Serbia South Africa Suriname Thailand Tonga Turkey Turkmenistan Venezuela ³ Wallis and Futuna*

(1) General Assembly resolution A/73/L.40/Rev.1 adopted on 13 December 2018 decided that Bhutan will graduate five years after the adoption of the resolution, i.e. on 13 December 2023, and that São Tomé and Príncipe and Solomon Islands will graduate six years after the adoption of the resolution, i.e. on 13 December 2024.

(2) Nauru exceeded the high-income threshold in 2019 and 2020. In accordance with the DAC rules for revision of this List, if it remains a high income country until 2022, it will be proposed for graduation from the List in the 2023 review.

(3) Venezuela has been temporarily unclassified by the World Bank in July 2021 pending release of revised national accounts statistics. Estimated placement on the List.

*Countries and territories not classified in World Bank income groups. Estimated placement on the List.

Note: L, LM, UM and H shown after country names refer to the latest World Bank income classifications of: LDCs and any high-income countries that have not yet met the criteria for graduation. For the World Bank's current 2021 fiscal year, low-income (L) economies are defined as those with a GNI per capita, calculated using the World Bank Atlas method, of USD 1,045 or less in 2020; lower middle-income (LM) economies are those with a GNI per capita between USD 1,046 and USD 4,095; upper middle-income (UM) economies are those with a GNI per capita between USD 4,096 and USD 12,695; high-income (H) economies are those with a GNI per capita of USD 12,696 or more. The countries and territories within the classifications of 'Low Income Countries', 'Lower Middle Income Countries and Territories', and 'Upper Middle Income Countries and Territories' exclude those that are not LDCs.

